



PennState



OLLI at Penn State York

Where Curiosity Never Retires

Winter 2024 Catalog

January 8–February 29

Registration begins on
Monday, December 11,
at 8:00 a.m.

717-771-4015 | olli@york.psu.edu



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About OLLI

The Osher Lifelong Learning Institute (OLLI) at Penn State's mission is to provide educational, social, travel, and volunteer experiences for mature adults to enhance and enrich their lives.

With no homework, grades, or tests, OLLI offers a robust schedule of noncredit programming throughout the year. OLLI is supported by the Osher Foundation, Penn State Outreach, Penn State York, membership dues, course fees, member donations, and the time and talents of our dedicated volunteers.

OLLI's vision is to create a community that promotes lifelong learning while embracing our values of education, integrity, quality, and diversity.

Founders of The Osher Lifelong Learning Institute (OLLI) at Penn State York

Through the efforts of three like-minded women (clockwise from left, the late Charmaine Kissinger, Olive Padden, and the late Gussie Petron) and several other volunteers, the Osher Lifelong Learning Institute (OLLI) initiated an association with Penn State York. In 2007, a nonprofit, mostly volunteer-driven organization was established to enrich the lives of mature adults living in York County by providing a variety of educational and social activities. Courses began in April 2008.

Explore all there is to learn about OLLI at olli.psu.edu.



OLLI Office Contact Information:

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OLLI Office Hours, Winter Semester

- The OLLI office is in Room 40 of the Main Classroom Building on the lower level.
- Staff is available by phone and email Monday through Friday from 8:00 a.m.–5:00 p.m.
- The OLLI office will be open during all courses and activities held on campus. When courses are not in session, the OLLI office will be open for in-person service Monday–Wednesday from 8:00–11:00 a.m. and 12:00–5:00 p.m.
- Please call ahead for appointments on Thursday or Friday.

Membership Dues

Annual Membership.....\$65

Membership in OLLI is good for a full year from the day you join.

OLLI Membership Benefits:

- Register for courses at a reduced rate.
- Register for courses two weeks before nonmembers.
- Participate in OLLI-planned local tours.
- Receive discounts at the Pullo Family Performing Arts Center (The Pullo Center) for select shows.
- Join OLLI social events and Special Interest Groups (SIGs).
- Access Penn State University Libraries.
- Enjoy intergenerational opportunities with Penn State York students.
- Learn about no-cost Penn State activities and events.
- Give back through a variety of volunteer opportunities.
- Sign up for a reciprocal membership to attend courses at both OLLI York and OLLI University Park (UP.)

Renew or Purchase Your Membership

Visit OLLI's website at olli.psu.edu and click *York Members*. Click *Join or Renew Your Membership* and follow the instructions to either purchase a membership online using a major credit card or print, complete, and mail the Membership Form. Note: If you already have a credit card on file with the Outreach Noncredit Registration Office, you may renew your membership by calling them at 814-867-4973.

-OR- Include your membership fee with the Course Registration Form located on page 22.

Gift Memberships

The cost is \$65 for one year and can be purchased for a new or existing member. Purchase a gift membership online at olli.psu.edu/membership/gift-membership.

Register for Courses

ONLINE (Begins Monday, December 11, at 8:00 a.m.)

Go to the OLLI website at olli.psu.edu and click *York Members*. Click *Courses*, then the blue *Winter 2024 Courses* button. Click *Login*. Enter your username and password. Follow the instructions. Payment is by major credit card.

BY MAIL (Processing begins December 11)

Complete the Course Registration Form on page 22. Payment by major credit card is preferred. Call the Outreach Noncredit Registration Office at 814-867-4973 to provide your credit card information prior to December 11.

BY PHONE (Begins Monday, December 11, at 8:00 a.m.)

Call the Outreach Noncredit Registration Office at 814-867-4973. Phone registrations cannot be accepted on December 11. Payment is by major credit card.

Course Fees

OLLI courses are open to members and nonmembers.

Single-session course	\$8
Two-session course	\$16
Three-session course	\$24

For some courses, additional costs are included in the course fee.

Financial assistance is available upon request by calling the OLLI office to be approved before registration.

OLLI at University Park Reciprocity

OLLI University Park (UP) and OLLI York will allow members to sign up for courses at both OLLIs. Members must register for OLLI York or OLLI UP courses separately. To set up a reciprocal membership, please email olli@psu.edu. *You must be an OLLI York member to register for any OLLI UP courses.*

Course Confirmation

When registering online you will receive an instant email confirmation of registration and payment once your course registration is complete. Mailed registrations will receive an email confirmation once the noncredit registration office at University Park has received and entered your course registration.

You will receive another course-specific email confirming course details including date, time, and location the week prior to each in-person course. For online classes held via Zoom, you will receive an email with the Zoom link the day before the course.

Course Cancellation

Refunds for courses will be given in the form of credit only, no cash. Credit will only be given if you call the office at least one week before the start of the course. For a refund, multi-session courses must be cancelled for all sessions. Cancellation (with refund) for particular sessions is not allowed. At the end of each semester, all credits will be given back to you. If you registered with a credit card, you will receive a refund soon after you cancel a course. If you paid by check, you will receive a check shortly after the semester ends.

Wait Lists

If you cannot attend a course for which you are registered, please call and let us know so we may add someone from the wait list. If you are on a wait list and a seat opens, our office will email and call the first person on the list. If we do not get a response within 48 hours, we will call the next person on the list.

Course Locations

In person courses: OLLI's classroom is in the Main Classroom Building (Main) within the Conference Center, located on the lower level of Main. Occasionally, OLLI may have to move to another classroom. We will email you if we know of a change in advance. Before you enter each day, check the day's courses and classroom locations at the entrance to Main.

Zoom courses: Zoom links will be emailed to you the day before your course.

Parking

OLLI members may park in the following areas of campus. A detailed map is on page 23.

1. The parking lot in front of the Graham Center for Innovation and Collaboration.
2. The lower-level parking lot, behind the Pullo Family Performing Arts Center.
3. Handicapped parking is available right outside the doors of the Main Classroom Building with a valid state-issued hanging permit or license plate.

New members should pick up a parking pass in the OLLI office prior to their first course. These passes should be placed on your dashboard while on campus.

Inclement Weather

It is your responsibility to check the following if there is inclement weather:

- Our website, olli.psu.edu/york
- OLLI at Penn State York's Facebook page, @OLLIPennStateYork
- If the Penn State York campus is closed for the day, OLLI courses are also canceled for the day.
- In the event of a two-hour delay, an email will be sent to all 11:00 a.m. course registrants informing them if the instructor is holding the course. If you don't have email, the OLLI office will call you.

Illness

If you have an active cold or cough, please stay home and take care of yourself. Thank you for keeping us all safe so that we can continue to meet in person!

Course listings and descriptions

Courses are listed in chronological order by day of the week.
Instructor biographies and monthly calendars follow these listings.

MONDAY COURSES

British Film Festival Featuring Judi Dench and Colin Firth: *The Importance of Being Ernest* (2002)

Closed-captioning (CC)

Jack (Colin Firth), a wealthy Englishman with a country estate and a distaste for the obligatory social engagements that accompany his status, creates a fictional brother Ernest who lives in London, providing a convenient excuse to skip off to the city anytime he wants some fun. All is well until he falls in love with Gwendolen (Frances O'Connor), while in character as Ernest. Meanwhile, his best friend Algernon (Rupert Everett) pays an unannounced visit to the country home, pretending to be Ernest as a ruse to woo Jack's young ward Cecily (Reese Witherspoon). Confusion and hilarity ensue when Gwendolen also sets off for the countryside in search of Ernest and the women discover they are both in love with Ernest in this adaptation of Oscar Wilde's classic comedy of Victorian-era manners.

Date: Monday, January 8

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

The ABCs of LGBTQIA2S+ (Repeat with no changes)

An introduction to the latest vocabulary, science, lived realities, and available resources for LGBTQIA2S+ people and those who wish to learn more in a safe space to ask questions and exchange ideas.

Date: Monday, January 22

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Carla Christopher

British Film Festival Featuring Judi Dench and Colin Firth: *Bridget Jones' Diary* (2001) CC

A romantic comedy film, it is based on Helen Fielding's 1996 novel of the same name, which is a reinterpretation of Jane Austen's 1813 novel *Pride and Prejudice*. The adaptation stars Renée Zellweger as Bridget Jones, a 32-year-old British single woman, who writes a diary which focuses on the things she wishes to happen in her life. Her life changes when two men vie for her affection, portrayed by Colin Firth and Hugh Grant. Rated R for strong language and sexual situations.

Date: Monday, January 22

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

Slate-Rich Delta and the Welsh Who Worked Its Quarries

When a bunch of fifteen-to-seventeen-year-old students from Wales visited Delta/Peach Bottom in 2022, they felt right at home. They visited Delta's Welsh Chapel where there are bilingual services, Slateville Cemetery with its slate tombstones bearing inscriptions in Welsh, and the Welsh quarrymen's village of Coulsontown with its stone cottages. Jim McClure explains how the Welsh presence helped shape this southeastern region of York County and many other interesting parts of Delta/Peach Bottom's culture, religious scene, and geography.

Date: Monday, January 29

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Jim McClure

Course listings and descriptions

British Film Festival Featuring Judi Dench and Colin Firth: *The Best Exotic Marigold Hotel* (2011) CC

Some British retirees (Judi Dench, Maggie Smith, and Bill Nighy) decide to outsource their retirement to exotic, and less expensive, India. Lured by advertisements for the newly restored Marigold Hotel and imagining a life of leisure in lush surroundings, they arrive and find that the Marigold is actually a shell of its former self. Though their new home is not quite what they had imagined, the retirees find that life and love can begin again when they let go of their pasts. (Last shown Fall 2013.)

Date: Monday, January 29

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

British Film Festival Featuring Judi Dench and Colin Firth: *The King's Speech* (2010) CC

A British historical drama film directed by Tom Hooper and written by David Seidler, Colin Firth plays the future King George VI who, to cope with a stammer, sees Lionel Logue, an Australian speech and language therapist played by Geoffrey Rush. The men become friends as they work together, and after his brother abdicates the throne, the new king relies on Logue to help him make his first wartime radio broadcast upon Britain's declaration of war on Germany in 1939. (Last shown spring 2013.) Rated R for some language.

Date: Monday, February 5

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

Smart Cookie: Brain Health, Dementia, and Food for Thought

This course is dedicated to better understanding of what dementia is and how older adults can promote brain health within their everyday lives.

Date: Monday, February 12

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Kimberly Korge

British Film Festival Featuring Judi Dench and Colin Firth: *Philomena* (2011) CC

Based on the 2009 investigative book by BBC correspondent Martin Sixsmith, *The Lost Child of Philomena Lee*, the film focuses on the efforts of Philomena Lee (Judi Dench), mother to a boy conceived out of wedlock, something her Irish-Catholic community didn't have the highest opinion of, and given away for adoption in the United States. In following church doctrine, she was forced to sign a contract that wouldn't allow for any sort of inquiry into her son's whereabouts. After starting a family years later in England and, for the most part, moving on with her life, Lee meets Sixsmith (Steve Coogan), a BBC reporter with whom she decides to discover her long-lost son. (Last shown summer 2015.)

Date: Monday, February 12

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel



Special Interest Groups

Join a group and meet regularly with your peers around a shared area of interest. Special Interest Groups (SIGs) are created and led by OLLI members who decide to continue meeting on a regular basis to further pursue an area of study or interest and provide an outlet for socialization beyond courses. **Special Interest Groups are free and open to all OLLI members. Registration is required to participate.**

- | | |
|---------------------|--------------|
| • Beginner's Bridge | • Knitting |
| • Board Games | • Pickleball |
| • Creative Writing | • Walking |

Learn more about these groups and how to register by visiting our website at olli.psu.edu/york/groups.

Course listings and descriptions

The Federal Reserve: Mandates and Mechanisms (Repeat with no changes)

Established in 1913, the Federal Reserve (Fed) has acted as the central bank of the United States for more than one hundred years. Despite the longevity of this institution and its position as a major player in the global economy, the goals and specific functions of the Fed remain relatively unknown to the general public. Join us as we explore and discuss the history of the Fed, the monetary policy tools frequently used by the central bank, and implications of Fed policy for the global economy.

Date: Monday, February 19

Time: 3:00-4:30 p.m.

Place: OLLI at Penn State York, Room 3 (lecture hall), John J. Romano Administration Building (Romano)

Fee: \$8, members and nonmembers

Instructor: Michael McHenry

British Film Festival Featuring Judi Dench and Colin Firth: *Shakespeare in Love* (1998) CC

An American-British film, a lighthearted and clever imagining of how William Shakespeare's play *Romeo and Juliet* came to be written and produced. The movie, which satirizes theatre life and plays with what is known and what is unknown about Shakespeare's life and times, won the Academy Award and the British Academy of Film and Television Arts Award for best film as well as the Golden Globe Award for best comedy or musical. Rated R for sexuality.

Date: Monday, February 26

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

Speakers' Bureau

Our Speakers' Bureau welcomes the opportunity to speak to your church, club, professional organization, or informal group about OLLI at Penn State York. We will cater the presentation to your needs as we share information about OLLI.

Contact the office if you are interested in having us speak to your group, 717-771-4015, or complete a Speakers' Bureau Form at our website at olli.psu.edu/york/contact-us/speakers-bureau/

TUESDAY COURSES

Book Club: *This Time Tomorrow*

On the eve of her fortieth birthday, Alice's life isn't terrible. She likes her job, even if it isn't exactly the one she expected. She's happy with her apartment, her romantic status, her independence, and she adores her lifelong best friend, but her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning she finds herself back in 1996, reliving her sixteenth birthday. It isn't just her adolescent body that shocks her, or seeing her high school crush, it's her dad: the vital, charming, forty-something version of her father with whom she is reunited.

Date: Tuesday, January 9

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Patricia McGrath

Video Discussion Course (VDC): *Would You Like Assault With Your Yoga?* (Repeat with no changes)

People who signed up for Chaudry Bikram's hot yoga classes did so because of his reputation as a top-notch teacher. Many knew that the classes would consist of brutal physical exercises. What they did not count on were the vulgar and offensive insults and the groping, but that's what some of them got. The documentary film that we will watch, *Bikram: Yogi, Guru, Predator*, shows it all. Why did some just laugh it off and stay with him? Why do some people still seek out hot yoga courses, despite his reputation? You'll get some answers, but you'll also leave with some troubling questions.

Date: Tuesday, January 9

Time: 3:00-5:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Marc Benton

Course listings and descriptions

Location, Location, Location: The Art and Science of Geospatial and Geophysical Technologies (Repeat with changes)

Geospatial technologies are used to collect and apply geospatial data. These various modern tools and systems help us to map the earth's surface and improve lives throughout the world. They have become ubiquitous for a myriad of applications too numerous to mention in this summary. Tools and systems include Global Positioning Systems (GPS), Geographic Information Systems (GIS), remote sensing, satellite imagery and Light Detection and Radar (LIDAR). This course introduces these topics in a non-technical manner, empathizing practical applications and impacts today and into the future.

Date: Tuesday, January 16

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Stephen Beck

Loving Miss Marple

This course will center on Miss Marple and her methods of solving detective problems. Though references will include some of Agatha Christie's novels that feature Miss Marple, the best preparation would be to read *Miss Marple: The Complete Short Stories* by Agatha Christie. This book is not required reading. If one has merely enjoyed the various movies or TV adaptations of Miss Marple stories, the course will interest you. This course is not as theological as the course on Father Brown but there is still some theology in her approach.

Date: Tuesday, January 16

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: F. Christopher Anderson

VDC: For the Bible Tells Me So

For the Bible Tells Me So is a 2007 documentary film directed by Daniel G. Karlslake about homosexuality and its perceived conflict with Christianity, as well as various interpretations of what the Bible says about sexual orientation. The film premiered at the 2007 Sundance Film Festival.

Date: Tuesday, January 23

Time: 3:00-5:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Patricia McGrath

Fire, Flood, and Fury: America's Worst Natural Disasters

With depressing regularity, mother nature rises up to wreak havoc on America. This program invites you to learn more about four of our country's worst natural disasters, all of them abetted by human apathy, incompetence, or greed. The Great Peshtigo Fire devastated northern Wisconsin in 1871, the Johnstown Flood of 1889 killed 2,200 Pennsylvanians, in 1906 the San Francisco Earthquake (and subsequent fire) destroyed 80 percent of the city; and Hurricane Katrina, in 2005, exposed the frailty of flood control and emergency response plans in New Orleans, Louisiana.

Date: Tuesday, January 30

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: John Maietta

Awesome Australia

Pat McGrath has visited Australia many times over the last ten years. Join her as she shares her photos and experiences in the land down under.

Date: Tuesday, January 30

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Patricia McGrath

Hospice and Palliative Care 101

This workshop addresses the following key points: Why is it important to know about hospice and palliative care services now, before you need them; Who the services are for, and when are they appropriate; How are they paid for; Why not all service providers are equal, and how to choose a good provider; and Why it is smart to make plans for serious illness, even if you intend to always be healthy and live forever. As mature adults, we know we need to make contingency plans for the future. When life happens quickly, advance knowledge is invaluable.

Date: Tuesday, February 6

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Glen Dunbar

Course listings and descriptions

Insights into American Foreign Policy

Paul Berg will speak and take questions on aspects of current American foreign policy, relations with China and Japan, the war in Ukraine, and the situation in Russia, the life of a diplomat, myths about American foreign policy, the role of food cooking and eating in cross cultural communications, tips on international negotiations, and thoughts on travel in Italy, Hong Kong, Ethiopia, Egypt, Japan, Vietnam, and other countries. His presentations normally last half an hour, after which the best part begins: questions and answers.

Date: Tuesday, February 6

Time: 3:00-4:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Paul Berg

So You Want To Be a Geologist Trivia Game

Students will be divided into teams and learn how to identify rocks, minerals, and fossils in a fun manner. Prizes will be awarded to all of the teams at the end. With the assistance of PowerPoint throughout the session, we will also locate the epicenter of an earthquake and do a drill-core exercise.

Date: Tuesday, February 13

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Jeri Jones

Book Club: *Answers in the Pages*

A bold, timely young adult novel by David Levithan about speaking up and coming out as parents lobby to ban a beloved book from the school curriculum. When Donovan left his copy of *The Adventurers* on the kitchen counter, he didn't think his mom would read it, much less have a problem with it. It's just an adventure novel about two characters trying to stop an evil genius, right? Donovan doesn't know if the two boys fall in love at the end or not, but he does know this: The book should not be banned from school.

Date: Tuesday, February 13

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Patricia McGrath

Stones of the Isle of Man (Repeat with no changes)

The Isle of Man sits in the Irish Sea and is rich in history and language. Chip Kauffman visited the Isle of Man in June of 2015 and he will share his discoveries with you. These will include photos of Viking artifacts and runic script of the old Norse language plus old Celtic Ogham stones.

Date: Tuesday, February 20

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Charles Kauffman

Surviving Unpredictability

This course will present how the author survived unpredictable happenings in her life as an author and Army nurse of thirty years. Course participants will learn how to work on living their best life, through changes and adversity. Her book *Surviving Unpredictability* is not mandatory reading but will be discussed during this course and is available at Amazon, Kindle, and audio format.

Date: Tuesdays, February 20 and 27

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 30 Main on February 20 and 31 B and C Main on February 27

Fee: \$16, members and nonmembers

Instructor: Sandra Stockton

British Film Festival Featuring Judi Dench and Colin Firth: *Victoria and Abdul* (2017) CC

A British biographical historical drama film directed by Stephen Frears and written by Lee Hall, this film is based on the book of the same name by Shrabani Basu, about the real-life relationship between Queen Victoria of the United Kingdom and her Indian Muslim servant Abdul Karim. It stars Judi Dench, Ali Fazal, Michael Gambon, Eddie Izzard, Tim Pigott-Smith (in his final film role), and Adeel Akhtar.

Date: Tuesday, February 20

Time: 1:00-3:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Richard Santel

WEDNESDAY COURSES

Why Do They Keep Breaking the News?

Not long ago, journalists considered themselves to be part of an old, stable tradition. For the last thirty years, nearly everything about journalism has changed as the internet revolutionized the way we consume all media and the business model, especially for local news, has been gutted. Today, the nation is watching local newsrooms shrink and even disappear, leaving a wake of news deserts as the very nature of truth is challenged. We will discuss how we got here, and what media companies are doing to rebuild and to help educate the next generation of news consumers.

Date: Wednesday, January 10

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Randy Parker

Civil War Medicine

There are many Civil War heroes. The vast majority are officers, soldiers and sailors. This discussion will be about the unsung heroes. The men and women who toiled endlessly attending to the wounded and dying boys. We will discuss medical practices and hopefully dispel a few myths about Civil War medicine.

Date: Wednesday, January 10

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Daniel Orr

Spring Semester

OLLI members will receive their spring catalog in the mail by mid-January.

- Registration begins Monday, January 22, at 8:00a.m. for OLLI members.
- Registration begins Monday, February 5, at noon for nonmembers.

1960s Rock and Roll in Ten Musical Styles (Repeat with no changes)

Rock and roll in the 1960s was a collection of wonderfully creative and innovative musicians operating in some of the most influential musical styles in American music. Ten of these musical styles that dominated the sounds of the decade will be presented. Discussion and listening will cover a wide range of artists, influences, musical characteristics, and songs including those of Motown, soul, psychedelic rock, the British invasion, and the surf sounds. Take a trip back sixty years to relive and re-examine the foundational styles of rock and roll.

Date: Wednesdays, January 17, 24, and 31

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$24, members and nonmembers

Instructor: Curtis Nelson

Explore the Glorious Winter Sky

Explore the wonders of the winter sky! Learn at home, at your own pace, in an always-on classroom, kicked off over a Zoom. After you complete an online module, practice what you learned with nightly activities, no matter where you live. Unique photos, artworks, and links in the online lessons make every object easy for beginners to find. The class includes information on upcoming eclipses, perihelion, meteor showers, other seasons' skies and how the moon's face shifts through the month. Learning this hobby allows you to share sky wonders year round with friends and grandchildren.

Date: Wednesday, January 17

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructors: Rick Baird and Victoria Leo

Women and the Presidency

Embark on the path of women's journey to the presidency through Jane Sutton's diverse storytelling. She draws from historical accounts, personal diaries, correspondence, archival speeches, and media spanning five generations. This method uncovers the truth, hurdles, and the potential for a female president in the twenty-first century. Each generation plays a role setting precedents, breaking barriers, and occasionally leaving issues unresolved. As they contribute, the question endures: Can a woman reach the presidency, and what would it mean for our nation's progress?

Date: Wednesday, January 24

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Jane Sutton

Course listings and descriptions

Bridging the Susquehanna: Ice, Fire, Wind, and Man Destroyed Four Spans, But Two Long Bridges Stand

When completed in 1814, a 5,690-foot-long covered bridge replaced ferries as the primary means to cross the Susquehanna between Wrightsville and Columbia, but those ferries were needed. Ice, fire, wind, and scrappers took down the next four bridges in succession. Two formidable concrete bridges cross the river today, high above the flood waters, safe from fire and solid against the winds. All six bridges represent chapters in the story of the river towns they connect and the wide Susquehanna that they span.

Date: Wednesday, January 24

Time: 3:00-4:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructors: Jim McClure, Dominish Miller, and Jamie Noerpel

Slovenia, One of the Youngest Countries in Europe

This is a course about one of the youngest countries in Europe, the Republic of Slovenia, which until 1991 was a part of Socialist Federative Republic of Yugoslavia. Being on a crossroads of main trade routes, Slovenia is a meeting point of three large European cultures: Slavic, Germanic, as well as Romanic. We will discuss the geographical position of the country, misconceptions, misinterpretations of the country's past, and today's position in the European Union, which Slovenia has been a part of since 2004.

Date: Wednesdays, February 7, 14, 21, and 28

Time: 9:00-10:30 a.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$32, members and nonmembers

Instructor: Mateja Kregar Gliha

Dysfunction by Design: Pennsylvania's Broken Legislature

Suggest to any Pennsylvanian voter that state government is broken and it's unlikely you will get an argument. However, many believe the problem is mere government ineptness and inefficient bureaucratic bungling. This non-partisan examination shows that Pennsylvania's use of gerrymandering and hyperpartisan legislature rules to prevent collaboration and reward toxic behavior is not accidental. Harrisburg's dysfunction is by design. This educational program examines the problems of the state government and offers solutions to restore a state government responsive to its citizens.

Date: Wednesday, February 7

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Anthony Crocamo

Servants Inc.: York's Best Kept Secret

Join us for a time of learning about Servants, Inc., a wonderful nonprofit that strives to provide volunteer opportunities for people interested in serving the community. We will be sharing the ins and outs of our local home repair ministry, and how volunteers come together to assist low income and disabled individuals in getting critical health and safety home repairs completed. We will also discuss our disaster recovery ministry and international mission trip opportunities.

Date: Wednesday, February 14

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Keith Cotton and John Feldmann

Do you have an area of expertise you are passionate about? Teach for OLLI



Become an OLLI instructor and share your time and talents teaching other lifelong learners. Many instructors have shared that teaching for OLLI has been extremely rewarding. OLLI members are attentive students, and no one has to worry about grades, homework, or tests.

OLLI instructors are volunteers; however, they receive a complimentary OLLI membership as a thank you (\$65 value).

Contact the OLLI office at 717-771-4015, email olli@york.psu.edu, or peruse the teaching section of our website, olli.psu.edu/york/teaching-and-volunteering/teaching.

THURSDAY COURSES

Yoga and Meditative Practices for Well-being in Challenging Times (Repeat with no changes)

No previous experience required. We will discuss a brief history of yoga and its benefits, and practice a few simple, gentle meditative movement and breathing techniques that can be enjoyed seated (no yoga mat needed).

Date: Thursday, January 11

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructor: Jen Yost

The Dance is Over; The Dogfight Begins (Repeat with changes)

People may think that the ethical issues plaguing the U.S. Supreme Court are unprecedented in our nation's history. While it is true that the number of allegations against certain justices may be unprecedented, questionable conduct on the part of certain justices is not new. In Chown's fall 2017 class, Dance or Dogfight, we looked at the process of confirming Supreme Court justices, and how political that process has become. This time, we'll look at the confirmation process of those justices who have been accused of ethical wrongdoing, the battles brewing within Congress, and between Congress and the court.

Date: Thursday, January 18

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructor: Peg Chown

Japanese Festival Dolls

In spring, many Japanese celebrate the Doll Festival, or Hina Matsuri. The festival dolls are called hina, a word that dates back over 1,000 years, though the festival itself began to develop in the 1600s. The dolls represent the Imperial Court in what is now Kyoto, and they belong to the girls and women of the family. When westerners encountered the festival in the 1800s, it was explained to them as Girls' Day. The meaning of the doll display is always changing, and we will look at this process using some of the dolls from the instructor's collection.

Date: Thursday, January 25

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructor: Judy Shoaf

Racial Equality (Caste), Education, and the Role of Christians (Repeat with changes)

This will be a three-part lecture that will connect with the instructor's earlier two-part class on Dalits of India from the spring 2023 semester. The participants will be taught the developments in the fields of education, health, and social development with racial equality in the background and the stellar role played by the overseas Christian missionaries and Indian Christians in developing a modern India. The lecture will have slides, PowerPoint presentations, and time for the participants to raise questions at any part of the lecture. There will be a summing up session and time for questions at the end of every lecture.

Date: Thursdays, February 8, 15, 22

Time: 9:00-10:30 a.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$24, members and nonmembers

Instructor: G. Lazarus Udayakumar

Quiz: Looking at States and Territories East of the Mississippi River

Test yourself to see if you can name all of the states and territories of the United States east of the Mississippi River by looking at only one picture of each. Answer sheets will be provided, one listing all the answers in alphabetical order, and the other without any hints. Choose the one you want.

Date: Thursday, February 8

Time: 1:00-2:30 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Robert Anderson

Joining OLLI online courses via Zoom

Zoom is free and easy to use. All you need is a desktop computer, laptop, tablet, or smart phone. Even without those, you can still call into an OLLI Zoom program on your telephone.

Creating a Zoom account is not required to attend our online courses. OLLI will email registered participants a link for the Zoom meeting one day prior to the course start date. Click on the link and follow the prompts to join the course.

OLLI offers free Zoom training. Email us at olli@york.psu.edu for more information.

FRIDAY COURSES

Fridays with the Maestro: Mozart's *A Little Night Music*

The York Symphony Orchestra takes you on a melodic voyage with Wolfgang Amadeus Mozart's beloved *A Little Night Music* (*Eine kleine Nachtmusik*). Antonin Dvořák's *Serenade for Strings* merges rhythmic Czech folk music with joyous melodies and counter melodies. To commemorate the indigenous nation, Jerod Impichchaachaaha's *Tate's Chokfi* personifies the rabbit trickster of Southeast American Indian folklore. Named after the African harp that's showcased, William Grant Still's *Ennanga* is imbued in his African heritage with charged notes and spirited harmonies. Bao Yuankai based *Going to the West Gate* on a Chinese folk song about the separation of two lovers, which is conveyed by melancholic contrasting rhythmic patterns.

Date: Friday, January 19 (Concert at the Strand on Saturday, January 20)

Time: 12:30-2:00 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8 members/\$20 nonmembers (OLLI class only), \$17 members/\$29 nonmembers (OLLI class plus concert ticket voucher which must be redeemed for your ticket)

Instructor: Lawrence Golan

Paul and Vincent in Arles

Vincent van Gogh and Paul Gauguin are two of the most famous artists of the nineteenth century, and their time together in Arles, France, has attained almost mythic status. Although lasting only two months, this period was filled with tremendous creativity and productivity, especially for van Gogh. We will discuss the paintings that he painted in preparation for Gauguin's coming to Arles (such as *Sunflowers*) in addition to the works created in the dialog about color and technique between these masters of Post-Impressionism (such as each's version of the *Night Cafe*).

Date: Friday, February 2

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructor: Kathryn McClintock

Understanding Hybrid and Electric Vehicles

This course will begin with a brief history of how we got to this point of having so many choices in types of cars. We will discuss conventional cars with internal combustion engines (ICE), hybrids, plug-in hybrids, and finally electric vehicles. How do each of the different types operate and how are they different from each other? Find out what type of vehicle may be best for your use. Understand what the differences in driving range are, which have the lowest cost per mile, and how to charge an electric vehicle.

Date: Friday, February 9

Time: 9:00-10:30 a.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8, members and nonmembers

Instructor: Wendell Hershey



If you don't read the weekly e-newsletter, you might miss:

- pop-up courses
- social events
- OLLI lecture series presentations
- volunteer needs
- service projects
- intergenerational activities with Penn State students
- Penn State opportunities open to OLLI
- and so much more

Course listings and descriptions

Fashioning Ethnicity: Clothing and Culture in Early Pennsylvania

Eighteenth-century Pennsylvanians were well aware of the diverse ethnic and religious identities of those around them. How did the way people dress determine how others perceived them and measured their worth as colonial subjects or American citizens? This illustrated Zoom talk uses extant clothing, cartoons, and other works of art to discuss the diverse ways early Pennsylvanians dressed and what that tells us about the state's early history. It draws from research for the instructor's new book project, *Clothing the Babel: The Material Culture of Ethnic Identity in Early America*.

Date: Friday, February 9

Time: 11:00 a.m.-12:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, members and nonmembers

Instructor: Judith Ridner

Fridays with the Maestro: Mahler's 4th Symphony

This concert highlights composers from Gustav Mahler to Christopher Theofanidis that were inspired by the dreamland of heaven. Influenced by German folk poetry and his childhood, Mahler's famous *Fourth Symphony* tells a tale of purely innocent joy and heavenly enchantment. Wolfgang Amadeus Mozart wrote the aria, *Vorrei spiegarvi, oh Dio*, to complement his sister-in-law's vocals, opening softly with a melody and then culminating in a challenging finish. Moved by Hildegard von Bingen, Christopher Theofanidis developed *Rainbow Body* by weaving section from von Bingen's *Ave Maria* for grace among restless, stirring sections.

Date: Friday, February 9 (Concert at the Strand on Saturday, February 10)

Time: 12:30-2:00 p.m.

Place: OLLI at Penn State York, Room 31 B and C Conference Center, Main Classroom Building

Fee: \$8 members/\$20 nonmembers (OLLI class only), \$17 members/\$29 nonmembers (OLLI class plus concert ticket voucher which must be redeemed for your ticket)

Instructor: Lawrence Golan

SAVE THE DATE



Friday, May 3, 2024

OLLI will partner with Give Local York for our annual fundraising appeal.

Details to come early in 2024!

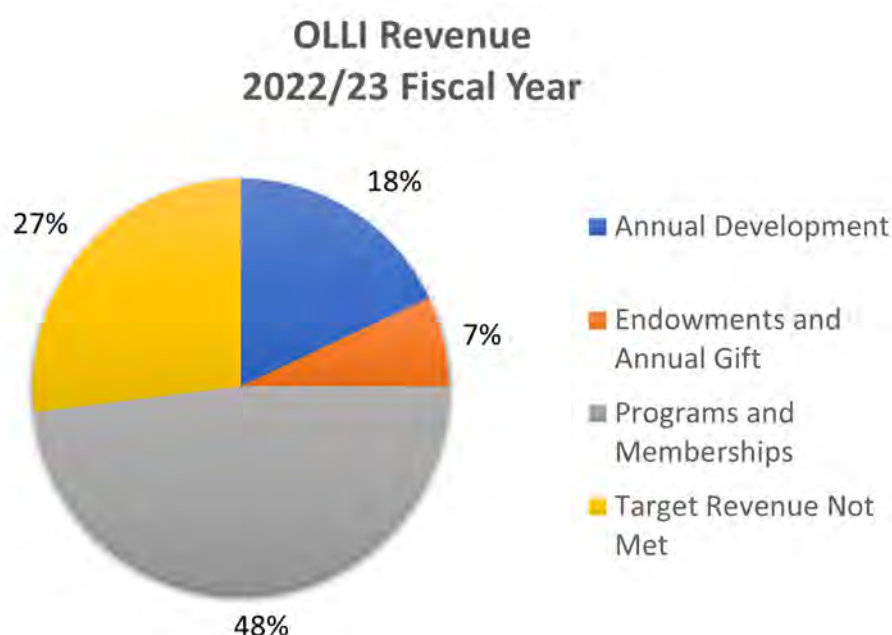


Why Is Giving to OLLI Important?

OLLI is priceless, offering education, social activities, volunteer opportunities, and many other valuable experiences. We keep our costs as low as possible, but without support from members, our costs will increase.

OLLI at Penn State receives annual proceeds from an endowment from the Bernard Osher Foundation, revenue from OLLI memberships, course fees, sponsorships, donations from members during membership renewal and course registration, and most notably during Give Local York. Penn State York provides our classroom, office, and many other services in-kind.

OLLI at Penn State operates at a deficit every year. Our budget is supplemented by other departments at Penn State. The chart below details our income.



The goal is for OLLI at Penn State to be self-sustaining, to preserve this invaluable resource for generations to come. OLLI members and friends can give to OLLI in numerous ways:

1. Give Local York, May 3, 2024, is our annual OLLI appeal. Donating to OLLI during this 24-hour period of giving has been our most successful annual fundraising event since 2019.
2. You can donate to OLLI during membership renewal and course registration.
3. OLLI has sponsorship opportunities. If you, or an organization that you are affiliated with, wants to sponsor a semester, catalog, newsletter, or lecture, please reach out to the OLLI office.
4. The OLLI website has a donate button available at any time.
5. A legacy gift can play a significant role in the long-term success and growth of OLLI at Penn State York. Contact the director of OLLI for more information.

Your gift is 100 percent tax deductible, and all donations go to OLLI at Penn State York.

Instructor Biographies

**Current or retired faculty or staff member at The Pennsylvania State University*

F. Christopher Anderson is an inveterate reader, and especially enjoys the works of C. S. Lewis. He has self-published a number of books dealing with theological subjects.

Robert Anderson has been a Christian minister for fifty years. He also enjoys traveling and has been to more than one hundred countries. He has led courses on many topics including many of his travel adventures. He enjoys sharing the challenge of learning with others.

Rick Baird earned degrees in chemistry and chemical engineering from Caltech and MIT and spent decades creating exterior paints for airplanes. In retirement, he spends most of his days thinking about astronomy and reading his spouse, Victoria Leo's, novels. He is also busy creating astro-art based on the latest astrochemistry research.

Stephen Beck has a B.A. in urban studies and an M.A. in geography and environmental planning. He has more than thirty years of professional experience in the use of geospatial technologies including geographic information systems (GIS) in creating, analyzing, and publishing geographic data in the form of digital maps and web pages. He has more than eight years of experience in teaching fundamentals of GIS and mapping at the college level as an adjunct instructor. Beck currently teaches world regional geography and geographic information systems at York College of Pennsylvania.

Marc Benton has a master's degree in communications from the University of Kentucky and a master's degree in divinity from Yale Divinity School. He has thirty years of pulpit ministry and taught communications at the college level for thirty-one years at the State University of New York Orange County, York College of Pennsylvania, and Harrisburg Area Community College.

Paul Berg is a retired senior foreign service officer and political officer who served in eleven countries (India, Belgium, Italy, Mexico, Vietnam, Colombia, Indonesia, Papua New Guinea/Solomons/Vanuatu, and Afghanistan) during a thirty-five year career before working at the State Department in Washington D.C. He has worked in seven languages and received many awards. In retirement, he often speaks on foreign policy issues and recently began a lecture series at the Guthrie Memorial Library in Hanover, Pennsylvania. Berg likes to travel, lift weights, read, cook, box, hunt, and fish.

***Peg Chown** is a recovering attorney and former director of OLLI at Penn State York. Before OLLI, she was an assistant attorney general for the State of Minnesota, an Air Force JAG officer, taught law and politics at the graduate and undergraduate levels, and was dean of Extended Campus Programs at three universities.

Carla Christopher is a diversity, equity, and inclusion trainer who has served regional nonprofits, school districts, library systems, and more. She is a former York Poet Laureate and the co-founder of Equality Fest which became York Pride. Christopher has received the key to the city twice for her education and community empowerment initiatives. More about her can be found at carlachristopher.com.

Keith Cotton serves as the director of outreach at Servants, Inc. Prior to his current role, Cotton worked as a project manager with Servants leading volunteer teams on repair projects throughout York. Cotton also has experience as a youth pastor and is passionate about the economic impact of home repair.

Anthony Crocamo had a thirty-year career of providing marketing services for international engineering and design firms and now presents Fair Districts PA (FDPA) redistricting educational presentations statewide and trains volunteers on how to lobby legislators. FDPA is a non-partisan coalition of citizens and organizations seeking to reform Pennsylvania's redistricting rules and make the process of drawing districts impartial, transparent, and accountable. A rostered teaching artist with the Pennsylvania Council of the Arts, he offers storytelling workshops, and with J.J. Sheffer, co-produces Lancaster Story Slam each month.

Glen Dunbar has an M.P.A. from the Center for Aging Studies at the University of North Texas and is a social gerontologist and certified senior advisor. He has taught gerontology and aging-related courses at a variety of colleges and universities.

John Feldmann is the director of volunteer engagement for Servants, Inc. Prior to his current role, Feldmann served as a project manager with Servants leading volunteer teams on repair projects throughout York County. Feldmann has also worked in the mental health field with children with mental health diagnoses and coaches volleyball at Central York.

Lawrence Golan is the music director of the Denver Philharmonic Orchestra in Colorado, the Yakima Symphony Orchestra in Washington State, the Lamont Symphony Orchestra in Denver, the Opera Theatre at the University of Denver, and the York Symphony Orchestra.

Wendell Hershey earned his degree in electrical engineering and then spent forty-three years designing industrial control systems. In layman's terms, that is making mechanical things move at appropriate times. He is also a self-declared shade tree mechanic.

Jeri Jones has been a geologist for forty-five years studying the area's geology. He worked for York County Parks for thirty-eight years and owns his own geologic educational and consulting firm. Jones has authored a number of books and articles.

Instructor Biographies

***Charles Kauffman** is an adjunct faculty member at York College of Pennsylvania where he teaches world languages. He has taught Italian, German, and Russian at Penn State York. He is a retired certified United States government linguist and author of various articles on language.

Kimberly Korge, memory support coordinator at Cross Keys Village in Hanover, Pennsylvania, has worked as part of the memory care team since 2016. Her favorite part of working in memory care is that every day is different and there is always something to learn! Currently she is a graduate student at the University of Missouri, pursuing a master's degree in human development and family studies with a focus in gerontology. Her hobbies include watching movies, trivia, spending time with her husband, two young children, and a basset hound named Kevin.

Mateja Kregar Gliha has a bachelor of economics in tourism as well as a bachelor in cultural history. She was born and raised in Slovenia, at that time Socialist Federative Republic of Yugoslavia. She has been working in tourism sector since 1988. She studied and worked in Croatia, Switzerland, the United States, Australia, and since 1994, in Slovenia. As a tour manager, tourist guide and a lecturer she focused on travelers interested in the history of the Balkans, Yugoslavia, as well as the history of her country Slovenia, independent since 1991.

Victoria Leo originally planned a career in astrochemistry but pivoted to graduate degrees in biological anthropology and psychology and a career teaching anatomy and physiology to future medical professionals at various colleges and universities. Now retired, she writes well-regarded science fiction.

John Maietta retired in 2010 from a lifelong public relations career, combining civilian employment with reserve and active duty Army service. He then took up a new career, driven by his equally long enthusiasm for history. In 2014 he received a master's degree in applied history from Shippensburg University. He later taught introductory courses in world history at Shippensburg and York College of Pennsylvania. His popular presentations on history and culture have been featured at many libraries, retirement centers, and other venues throughout the region.

***Kathryn McClintock** has a master's degree in art history from The Pennsylvania State University and taught the introduction to art course through Outreach for more than twenty years.

Jim McClure is an author and historian, and the former editor of the *York Daily Record* and Atlantic group editor, USA Today Network.

Patricia McGrath, an inveterate reader, has led the OLLI book group for many years. She began facilitating video discussion courses (VDC) in winter 2020.

Michael McHenry received a B.A. in economics from Gettysburg College in 2021. He is currently a senior research assistant at the Federal Reserve Board of Governors, where he participates in economic research projects and maintains macroeconomic models used to develop forecasts relevant to policy decisions. Outside of policy and research obligations, McHenry is a coordinator for the board's educational outreach team, FedEd, an organization dedicated to educating individuals on economic concepts and the role of the Federal Reserve in the economy.

Dominish Miller has a master's degree in library science and information studies with a concentration in local history and archiving from Clarion University. She is the Third Circuit Court of Appeals Librarian for the Middle District of Pennsylvania and the founder of Preserving the History of Newberrytown. She is the author of two cookbooks, *Preserving the History of Newberrytown: A Community Cookbook From the Cooks of Newberrytown, Pennsylvania 2021, Volumes 1 and 2*. Miller is also a reenactor with the 87th Regiment, PVI. She portrays a private in the 87th PA Co C.

Curtis Nelson, a recent transplant to York, has spent more than thirty years teaching music history, choral conducting, and vocal performance at colleges and universities on the west coast. He delights in sharing with OLLI attendees his love for American popular music history. Past classes with OLLI have centered on jazz, blues, rock and roll, and rap/hip-hop history. His stage performances have included more than thirty lead roles in musical theatre productions such as *Jekyll and Hyde*, *42nd Street*, *My Fair Lady*, *Guys and Dolls*, *Chess*, and *Camelot*.

Jamie Noerpel attained her B.A. from York College of Pennsylvania and since then has taught history at Milton Hershey School. She received her M.A. and Ph.D. in American studies from Penn State. Her research centered on homesteaders, people who produce food as a form of home economics, through an ethnographic study of York County residents. As a public historian, she writes a local history blog for the *York Daily Record* called Wandering in York County. She also co-founded the Witnessing York website and a video series called *Hometown History*, storytelling platforms that connect the past with cultural events to build community.

Daniel Orr served in the U.S. Navy for six years in the Naval Security Group. After leaving the Navy, Orr worked in the computer industry for forty years in numerous positions, from installing and repairing computers, to data center operations, working as a software technician, and retiring as a strategic account manager. He and his wife Therese live in Gettysburg. He volunteers with the Gettysburg Foundation at the Children's Museum, Train Station, and Museum Visitor Center. Orr presently serves on the board of the Gettysburg Community Soup Kitchen and volunteers as their treasurer.

Instructor Biographies

Randy Parker has been with the *York Daily Record* since soon after he graduated from Dallastown Area High School in 1984. In various positions, including news editor, city editor, managing editor and now executive editor, Parker has been instrumental in re-setting goals, strategies, and approaches to covering local news as the internet has changed the way we get the news and advertise local goods and services.

Judith Ridner is a professor of history at Mississippi State University and co-editor of the journal *Early American Studies*. Her research focuses primarily on immigrant communities in early America, particularly the Scots Irish. She is the author of two books, *A Town In-Between: Carlisle, Pennsylvania and the Early Mid-Atlantic Interior* (2010), and more recently, *The Scots Irish of Early Pennsylvania: A Varied People* (2018), as well as various articles and book chapters.

Richard Santel has been OLLI's movie guy since 2012.

Judy Shoaf earned a Ph.D. in French and medieval literature from Cornell University, and taught as an adjunct at Yale and the University of Florida. In 1993, she began twenty-five years as the director of the University of Florida's Language Learning Center. In the late 90s, she became interested in Japanese dolls, and though she never learned Japanese, she studied both the doll culture and the Western perceptions of the Japanese and of the Japanese dolls in the Meiji and Taisho periods. She co-taught (with Alan Pate) a university-level Japanese culture course on the dolls at the University of Florida.

Sandra Stockton hails from York, Pennsylvania. She was born Sandra Lee Smallwood in 1949. She is the author of the trilogy and autobiography, *480 Codorus Street: Surviving Unpredictability, Trials and Tribulations, and Endurance*. She is also the co-author of *There's Always Room for One More* with her husband Aaron Stockton of fifty years, a twenty-year veteran. Stockton served in the U.S. Army as a nurse for thirty years and retired as a Lieutenant Colonel. Although the cards were not always in her favor, she somehow managed to collect three college degrees along the way.

***Jane Sutton**, a University of Colorado graduate, is an Emeritus Professor of communication arts and sciences, Penn State. She taught communication arts and sciences at Penn State York for thirty-four years, also directing the baccalaureate degree program and founded the campus's Lambda Pi Eta, Pi Rho chapter, a national honor society. Specializing in the intersection of rhetoric and women's communication history, she is the author of the forthcoming book, *Precedented: Unravelling the Challenges on the Road to Female Presidency*.

G. Lazarus Udayakumar holds a post graduate degree in history, a bachelor's degree in education from the University of Madras in India, and a diploma in development leadership from Coady International Institute of St. Francis Xavier University, Nova Scotia, Canada. He is a freelance consultant for development projects. Udayakumar has forty-one years of field experience after serving two Germany affiliated NGOs and an Indian NGO in different projects, including child and youth care, disability, Dalit empowerment, women development, HIV/AIDS, water, and livelihood promotion. Udayakumar comes from a Dalit background.

Jen Yost, M.S. Ed. has been practicing and teaching rejuvenating, non-intimidating, non-pretzel style yoga for two decades and is the owner and chief joy spreader at Joyful Wellness: www.joyfulwellnessnow.com. She is a certified health and wellness coach with a passion for sharing the practices of yoga and meditation as a force for joy, well-being and resilience in these challenging times, and is the author of *Bring on the Joy! How to Unleash the Power of Joy in Your Life*. Some of her favorite activities include laughing uproariously as well as meditating silently.



Months-at-a-Glance

January 2024				
Monday	Tuesday	Wednesday	Thursday	Friday
8 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>The Importance of Being Ernest</i> (2002)	9 1:00–2:30 p.m. Book Club: <i>This Time Tomorrow</i> 3:00–5:30 p.m. Video Discussion Course (VDC): Would You Like Assault With Your Yoga?	10 11:00 a.m.–12:30 p.m. Why Do They Keep Breaking the News? 1:00–2:30 p.m. Civil War Medicine	11 1:00–2:30 p.m. *ZOOM Yoga and Meditative Practices for Well-being in Challenging Times	12
15 Penn State Closed: MLK Jr. Day	16 11:00 a.m.–12:30 p.m. Location, Location, Location: The Art and Science of Geospatial and Geophysical Technologies 1:00–2:30 p.m. Loving Miss Marple	17 11:00 a.m.–12:30 p.m. 1960s Rock and Roll in Ten Musical Styles 1:00–2:30 p.m. *ZOOM Explore the Glorious Winter Sky	18 1:00–2:30 p.m. *ZOOM The Dance is Over; The Dogfight Begins	19 12:30–2:00 p.m. Fridays with the Maestro: Mozart's <i>A Little Night Music</i>
22 11:00 a.m.–12:30 p.m. The ABCs of LGBTQIA2S+ 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>Bridget Jones' Diary</i> (2001) CC Members: Spring Semester registration opens at 8:00 a.m.	23 3:00–5:30 p.m. VDC: <i>For the Bible Tells Me So</i>	24 11:00 a.m.–12:30 p.m. 1960s Rock and Roll in Ten Musical Styles 1:00–2:30 p.m. Women and the Presidency 3:00–4:30 p.m. Bridging the Susquehanna: Ice, Fire, Wind, and Man Destroyed Four Spans, But Two Long Bridges Stand	25 1:00–2:30 p.m. *ZOOM Japanese Festival Dolls	26
29 11:00 a.m.–12:30 p.m. Slate-Rich Delta and the Welsh Who Worked Its Quarries 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>The Best Exotic Marigold Hotel</i> (2011) CC	30 11:00 a.m.–12:30 p.m. Fire, Flood and Fury: America's Worst Natural Disasters 1:00–2:30 p.m. Awesome Australia	31 11:00 a.m.–12:30 p.m. 1960s Rock and Roll in Ten Musical Styles		

Months-at-a-Glance

February 2024				
Monday	Tuesday	Wednesday	Thursday	Friday
			1	2 1:00–2:30 p.m. *ZOOM Paul and Vincent in Arles
5 1:00–3:30 p.m. British Film Festival featuring Judi Dench and Colin Firth: <i>The King's Speech</i> (2010) CC Nonmembers: Spring Semester registration opens at Noon.	6 1:00–2:30 p.m. Hospice and Palliative Care 101 3:00–4:30 p.m. Insights into American Foreign Policy	7 9:00–10:30 a.m. *ZOOM Slovenia, One of the Youngest Countries in Europe 1:00–2:30 p.m. Dysfunction by Design: Pennsylvania's Broken Legislature	8 9:00–10:30 a.m. *ZOOM Racial Equality (Caste), Education, and the Role of Christians 1:00 –2:30 p.m. Quiz: Looking at States and Territories East of the Mississippi River	9 9:00–10:30 a.m. Understanding Hybrid and Electric Vehicles 11:00 a.m.–12:30 p.m. *ZOOM Fashioning Ethnicity: Clothing and Culture in Early Pennsylvania 12:30–2:00 p.m. Fridays with the Maestro: <i>Mahler's 4th Symphony</i>
12 11:00 a.m.–12:30 p.m. Smart Cookie: Brain Health, Dementia, and Food for Thought 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>Philomena</i> (2011) CC	13 11:00 a.m.–12:30 p.m. So You Want To Be a Geologist Trivia Game 1:00–2:30 p.m. Book Club: <i>Answers in the Pages</i>	14 9:00–10:30 a.m. *ZOOM Slovenia, One of the Youngest Countries in Europe 1:00–2:30 p.m. Servants Inc.: York's Best Kept Secret	15 9:00–10:30 a.m. *ZOOM Racial Equality (Caste), Education, and the Role of Christians	16
19 3:00–4:30 p.m. The Federal Reserve: Mandates and Mechanisms	20 11:00 a.m.–12:30 p.m. Stones of the Isle of Man 1:00–2:30 p.m. Surviving Unpredictability 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>Victoria and Abdul</i> (2017) CC	21 9:00–10:30 a.m. *ZOOM Slovenia, One of the Youngest Countries in Europe	22 9:00–10:30 a.m. *ZOOM Racial Equality (Caste), Education, and the Role of Christians	23
26 1:00–3:30 p.m. British Film Festival Featuring Judi Dench and Colin Firth: <i>Shakespeare in Love</i> (1998) CC	27 1:00–2:30 p.m. Surviving Unpredictability	28 9:00–10:30 a.m. *ZOOM Slovenia, One of the Youngest Countries in Europe	29	

OLLI AT YORK COURSE REGISTRATION FORM

Registration Begins: Monday, December 11, at 8:00 a.m. for members and nonmembers.


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ANNUAL MEMBERSHIP <input type="checkbox"/> NEW \$65 or <input type="checkbox"/> RENEWAL \$65		\$
PREFERRED PAYMENT METHOD: <input type="checkbox"/> Please charge my credit card on file		(Signature below authorizes charge)
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SIGNATURE REQUIRED for Registration (If not signed, the registration office will not be able to process your registration.)

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2. I consent to The Pennsylvania State University ("Penn State"), its trustees, affiliates, officers, employees, agents (collectively, "Penn State Representatives"), to photograph, video record, or audio record me engaging in activities at the Program (the "Materials"). Without expectation of compensation or other remuneration, now or in the future, I hereby grant Penn State, the irrevocable right and license to use, reproduce, adapt, modify, distribute, display or otherwise exploit the Materials for promotional or educational purposes.

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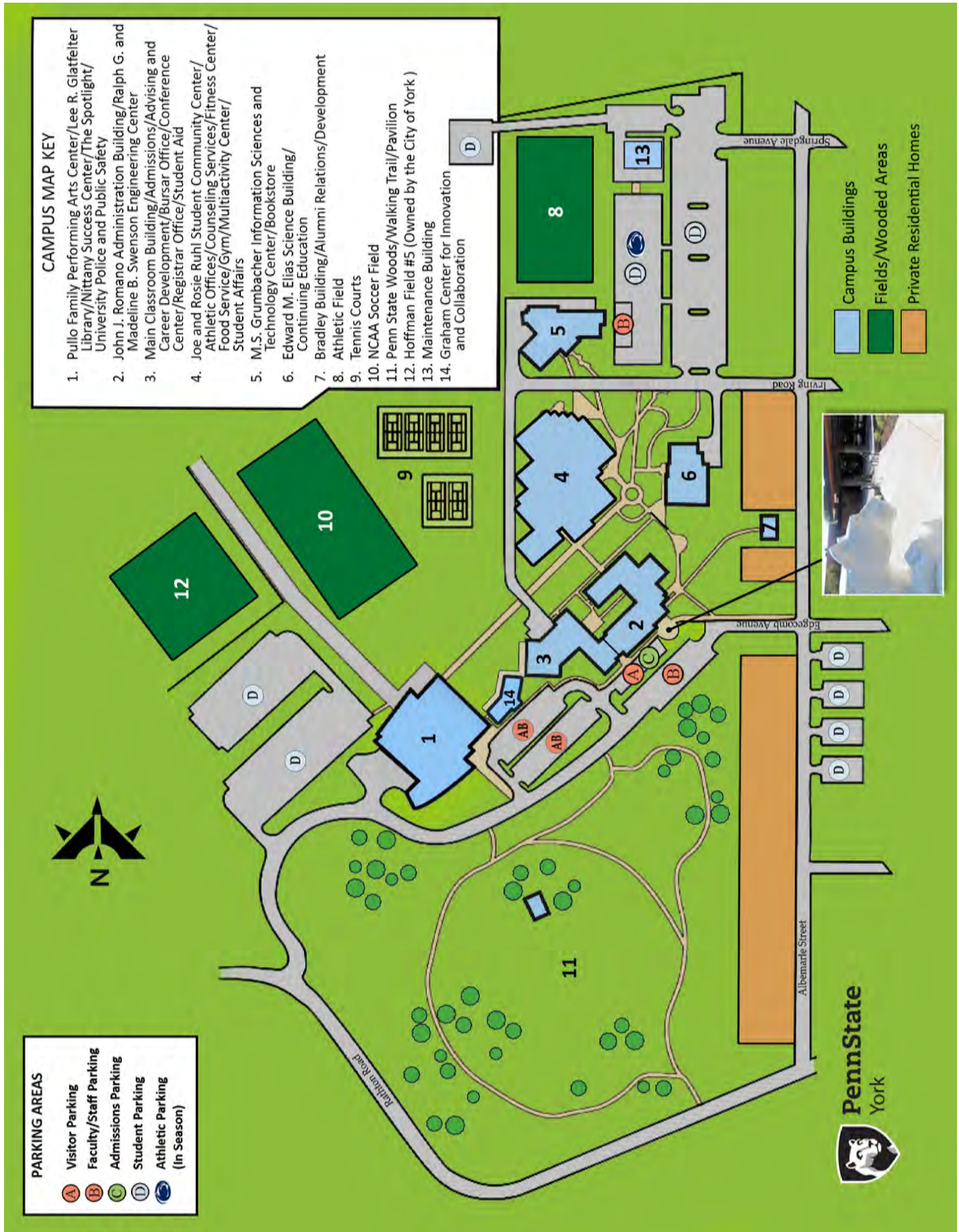
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OSHER LIFELONG LEARNING INSTITUTE AT PENN STATE YORK | WINTER 2024

Penn State York Campus Map



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