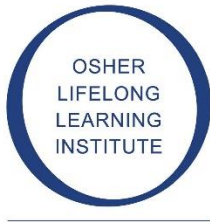




PennState



OLLI

Osher Lifelong Learning Institute at Penn State York Winter Catalog 2023



**January 9 - February 27
Registration Begins Monday,
December 12 at 8:00 a.m.
Registration Details Inside Catalog**

**717-771-4015
olli@york.psu.edu
olli.psu.edu**

Winter Semester Information

Venue

For the winter 2023 semester, we will offer in-person and Zoom courses. Courses are listed in chronological order. Please take note whether a course is in-person or via Zoom.

- In-person courses will take place on the Penn State York campus in the OLLI classroom, room 31B and C, in the Main Conference Center, Main Classroom Building. A campus map is on the last page of this catalog.
- Zoom courses or online social event links will be emailed to you the day before your course.

Fees

The fee for all single-session courses is \$8 for members and nonmembers. Winter semester is a great time to bring a friend and allow them to experience OLLI at the discounted member price!

Registration

Online

Begins Monday, December 12 at 8:00 a.m.

Go to the OLLI website at **olli.psu.edu** and click **York Members**. Click **Courses**, then the blue **Winter 2023 Courses** button. Click **Login**. Enter your username and password. Follow the instructions. Payment is by major credit card.

By Mail

Complete the Course Registration Form at the end of this catalog. Payment by check or major credit card. Credit card is preferred. Call the Outreach Noncredit Registration Office at 814-867-4973 to provide your credit card information prior to December 12.

By Phone

Call the Outreach Noncredit Registration Office at 814-867-4973. Payment is by major credit card.

Cancellation

Refunds for courses will be given in the form of credit only, no cash. Credit will only be given if you call the office at least one week before the start of the course. For a refund, multi-session courses must be canceled for all sessions. Cancellation (with refund) for particular sessions is not allowed. At the end of each semester, all credits will be refunded back to you. If you registered with a credit card, you will receive a refund soon after you cancel a course. If you paid by check, you will receive a check after the semester ends.

Wait List

If you cannot attend a course for which you are registered, please call and let us know so we may add someone from the wait list. If you are on a wait list and a seat opens, our office will email and call the first on the list. If we do not get a response in 48 hours, we will call the next person on the list.

Inclement Weather

It is your responsibility to check the following if there is inclement weather:

- Our website, olli.psu.edu/York
- OLLI at Penn State York's Facebook page, [@OLLIPennStateYork](https://www.facebook.com/OLLIPennStateYork)
- If the Penn State York campus is closed for the day, OLLI courses are also canceled for the day.
- In the event of a two-hour delay, an email will be sent to all 11:00 a.m. course registrants informing them if the instructor is holding the course. If you don't have email, the OLLI office will call you.

Illness

If you have an active cold or cough, please stay home and take care of yourself. Thank you for keeping us all safe so that we can continue to meet in person!

Do you have other questions about OLLI? You can find most answers on our website, olli.psu.edu/york. You can also contact our office, olli@york.psu.edu or 717-771-4015.

OLLI OFFICE HOURS

The OLLI office is in Room 40 of the Main Classroom Building on the lower level.
Our phone number is 717 -771-4015.

Staff is available by phone and email Monday through Friday from 8:00 a.m -5:00 p.m.

The OLLI office will be open during all courses and activities held on campus. When courses are not in session, the OLLI office will be open for in- person service Monday and Tuesday from 8:00 -11:00 a.m. and 12:00-5:00 p.m.

Please call ahead for appointments on Wednesday, Thursday, or Friday.



PennState

Online OLLI Lecture Series Event Sponsored by
OLLI at Penn State York



What is Critical Race Theory? with Laura West Steck, Ph.D.

Thursday, December 8

5:00 p.m.

Free and Online via Zoom.

[Registration required.](#)

This lecture will provide an overview of an area of legal scholarship referred to as critical race theory (CRT.) This body of literature first emerged within the field of legal studies in the 1980s and has since expanded into various other scholarly disciplines, including history, racial and ethnic studies, economics, political science, psychology, and sociology. Laura West Steck, Ph.D., will present the basic tenets of CRT, identify the place of CRT within other bodies of critical theory in the social sciences, and address why discussions of CRT have come to the forefront in so many public venues outside of academia in recent years. Steck will highlight current controversies surrounding CRT in political and educational settings, outlining opposing sides of the debate. She will also distinguish between CRT as a body of academic scholarship in higher education and the teaching of America's racial history from a critical thinking perspective in K-12 schools.



Presenter: Laura West Steck, Ph.D., associate professor of sociology, is a faculty member at York College of Pennsylvania (York College) in the School of Behavioral Sciences and Education. She graduated from York Catholic High School and went on to pursue a bachelor's degree in sociology and religious studies at Indiana University of Pennsylvania (IUP) as well as a master's degree in sociology at IUP. She completed her Ph.D. in sociology with a graduate certificate in Women's and Gender Studies at the University of Connecticut. Steck's areas of specialization include race, class, and gender inequality, family diversity, and medical sociology. She has been active with numerous organizations serving the York City School District, including Big Brothers/Big Sisters, Junior Achievement, and Communities in Schools. Steck has been a member of the York College faculty for the past sixteen years.

OLLI's Lecture Series was developed to present timely topics by professionals who are experts in their field. **Interested in sponsoring OLLI's Lecture Series? Please call, 717-771-4107.** Learn more about OLLI at olli.psu.edu.

This publication is available in alternative media on request. Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. U.Ed. YKO 23-58. The Pennsylvania State University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please call 717-771-4015 in advance of your participation or visit.

Winter Courses

In chronological order. Calendar view is available at the end of this catalog.

Normal and Not Normal Brain Changes

You will engage with the instructor and other learners by sharing personal or professional experiences. You will have the opportunity to explore what normal aging looks like, dismantling ageism, and compare the differences between what the brain looks like through visuals of not normal brain change and dementia. We will discuss sensory changes/awareness and changes in processing systems of the brain. You would be able to learn skills and try out ways to provide positive reinforcement to promote well-being and support in reducing challenges with persons living with dementia.

Date: Mondays, January 9, 23, 30, and February 6 (Class will NOT meet on January 16)

Time: 11:00 a.m.-12:30 p.m.

Place: OLLI at Penn State York, Main Conference Center, Main Classroom Building, Conference Center, 31 B and C

Fee: \$32, both members and nonmembers

Instructor: Holly Hanley

The Fabulous Fifties! *Show Boat* (1951)

If you were with us to see the earlier version of this musical, you will want to join us to compare this with the original.

Date: Monday, January 9

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

Book Club: *Anxious People*

From the #1 *New York Times* bestselling author Fredrik Backman, a “writer of astonishing depth” (*The Washington Times*) comes a poignant comedy about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined.

Date: Tuesday, January 10

Time: 1:00-2:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Patricia McGrath

Military Camouflage: Its Uses, Application, and Effectiveness.

Ken Weiler, author, writer, publisher, and lecturer has written several books on the subject of the Second World War. He strives to bring the importance of the war between Germany and the Soviet Union, and other pertinent military issues, to the attention of the American public and of the vital contribution of the Red Army made in defeating Nazi Germany in 1945. He is a member of the Hanover Area Historical Society, the Dwight D. Eisenhower Society, the Central Pennsylvania WWII Roundtable, and is a volunteer at the Eisenhower National Historic Site with the National Park Service. A general familiarity with WWII aircraft and tanks as used in the European Theater will be helpful. Handouts will include a course outline and examples of tanks and aircraft.

Date: Tuesday, January 10

Time: 3:00-4:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Kenneth Weiler

Project Penny Heaven: The Unmarked Graves in Potter's Field

The remains of 800+ people, some whose identities are not known, rest under the surface of a grassy field in North York in unmarked graves - a cemetery dating back to the 19th century. When deceased people had no family, no financial means, or were unidentified, they would be interred in the City Cemetery, also known as Potter's Field or Penny Heaven. Interment here divided people socially and permanently, marginalizing the have-nots to the outskirts, often unidentified but not forgotten. Hear more about its history and efforts to install a memorial.

Date: Wednesday, January 11

Time: 4:30-6:00 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Jamie Noerpel

Helpful Household Bugs

In this zoom lecture, Dr. Jorge Santiago-Blay will guide us through some of the many creatures, small and large, that make up the bug world, highlighting those considered beneficial to humans.

Date: Thursday, January 12

Time: 11:00 a.m.-12:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$8, both members and nonmembers

Instructor: Jorge Santiago-Blay

Admiral Halsey's Campaign in the Solomon Islands in WWII

In the months after the attack on Pearl Harbor, Japan rapidly expanded its empire throughout the Pacific. In June of 1942, Japan started building an airstrip on Guadalcanal that, if finished, would allow the Japanese Navy to seriously threaten the supply lines between the United States and Australia. The United States decided to stop the Japanese at Guadalcanal. In the early months, the Allied campaign was not going well. When Admiral William Halsey took overall command, Allied fortunes reversed and the drive towards Tokyo began. This course discusses the leadup to the war and Halsey's campaign in the Solomons.

Date: Thursdays, January 12 and 19

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$16, both members and nonmembers

Instructor: Rick Bigelow

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Weekly
E-Newsletter,
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EVENTS



OLLI LECTURE
SERIES
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PENN STATE
OPPORTUNITIES
THAT ARE OPEN
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ACTIVITIES WITH PENN
STATE STUDENTS



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STAY INFORMED,
READ OUR
NEWSLETTER EVERY
WEDNESDAY!

Friday with the Maestro: Bach and Teleman – Frenemies

Telemann – Double Concerto for Recorder and Flute

Bach – Orchestral Suite No. 1

Telemann – Suite in A Minor

Bach – Orchestral Suite No.2

Date: Friday, January 13 (Concert at the Strand on Saturday, January 14)

Time: 12:30-2:00 p.m.

Place: Main, 31 B and C

Fee: \$8 members/\$20 nonmembers (**OLLI class only**), \$17 members/\$29 nonmember (**Class plus concert ticket voucher which must be redeemed for your ticket**)

Instructor: Lawrence Golan

Advance Care Planning - Marking Your Wishes Known

In the event of a health crisis, would your family know your wishes for care and treatment? Have you prepared for this type of event? Do you have a designated health care agent? Have you discussed your wishes with your designated agent and/or family members? This program explores the reasons planning for future health care is so important. Elements of advance care planning are discussed, as are suggestions for sharing your wishes with others. Completing an advance directive using the Five Wishes® booklet as a guide will also be explored. Supporting materials will be provided: Five Wishes, The Conversation Starter Guide, CPR, Breathing, Hydration and Nutrition.

Date: Tuesday, January 17

Time: 1:00-2:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Karen Stauffer

The Fabulous Fifties! *Strangers on a Train* (1951) Closed Caption (CC)

Alfred Hitchcock directed this psychological film noir based on a novel by Patricia Highsmith.

Date: Monday, January 23

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

What Makes York County, York County

York County stands between North and South, positioned in the middle of the Mid-Atlantic region and primed for forty-plus miles on the Mason-Dixon line. Further, its position west of the Susquehanna has separated the county from the Northern influence of Philadelphia and pointed it to the Southern city of Baltimore. This position has prompted confusion about county identity and a weakness in confidence. It has meant that York County sometimes settles, searching for the pragmatic solution rather than the right solution. This course seeks to answer the question of “why” about York County.

Date: Tuesday, January 24

Time: 11:00 a.m.-12:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Jim McClure

Traveling to Antarctica

Join Patricia Miller and hear about her adventure to Antarctica, the most remote continent on earth. She will share stories and pictures of the infamous Drake Passage and the encounters with various species of penguins, whales, and seals as she hiked on land or explored ice-dotted bays and huge glaciers by zodiac vessels. Come and enjoy the journey or get travel tips to fulfil your bucket list of visiting Antarctica.

Date: Tuesday, January 24

Time: 1:00-2:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Patricia Miller

Sisters in Law: The Women of the U.S. Supreme Court

We will look at the lives of the five women who have served or are serving as Associate Justices of the Supreme Court of the United States (SCOTUS) and discuss how they ascended to the court, as well as how their presence on the court has affected and will continue to affect SCOTUS decisions.

Date: Thursdays, January 26 and February 2

Time: 1:00-2:30 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: \$16, both members and nonmembers

Instructor: Peg Chown

OLLI Zoom Trivia

Join Pat McGrath and test your knowledge, but more importantly, have fun! The theme for this trivia will be announced in the weekly newsletter in early 2023.

Date: Friday, January 27

Time: 3:00-4:00 p.m.

Place: Online, Zoom (link will be sent the day before the class)

Fee: FREE, but you must register

Instructor: Patricia McGrath

The Fabulous Fifties! *The Band Wagon* (1953) CC

Starring Fred Astaire and Cyd Charisse, this tells the story of an aging musical star who hopes a Broadway show will restart his career.

Date: Monday, January 30

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

QUIZ: Statues and Sculptures

How many statues and sculptures from around the world can you recognize? You'll see a picture and, if you can, give its subject, name, creator, or location, so there are lot of way to succeed! You'll see fifty pictures. Answer sheets will be provided, and even a cheater page with the answers in alphabetical order if you want some help. This is just for fun, and no one else will know your score unless you want to tell. Be aware that artists were not shy in showing the human figure, so there will be nudity shown.

Date: Tuesday, January 31

Time: 11:00 a.m.-12:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Robert Anderson

The Fabulous Fifties! *Love Me or Leave Me* (1955) CC

An American biographical romantic musical drama film recounting the life story of Ruth Etting, a singer who rose from dancer to movie star. Nominated for six Academy Awards, the picture stars Doris Day and James Cagney.

Date: Monday, February 6

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

The History of How Pennsylvania's Interstates Were Funded and Constructed

Pennsylvania's highway system is the product of over 300 years of evolution. From the King's Highway to canals and turnpikes to the interstate highway program, Pennsylvania has remnants of each major period in transportation history. Join us as we explore the transformation of Pennsylvania's roads from simple dirt paths to major interstate routes and the funding sources behind each one.

Date: Tuesday, February 7

Time: 11:00 a.m.-12:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Veronica Martin

A Brief History of Rap Music

For the past three decades, rap and hip-hop music has been a dominant presence in American music and culture. It has influenced, and been influenced by, rock and roll, country western, jazz, blues, and even musical theatre. But, what IS rap music? What are the basic elements that make it unique? What were its sources and starting points? Are there different styles and time periods and characteristics? Are there any styles of rap that I can understand and better enjoy? We will be discovering the starting points, key terms, concepts, substyles, movements, and key people of this music style.

Date: Tuesday, February 7
Time: 1:00-2:30 p.m.
Place: Main, 31 B and C
Fee: \$8, both members and nonmembers
Instructor: Curtis Nelson

Croatia - History, Modern Age and Unique Mentality

A tour guide for more than ten years in Croatia and internationally, Svaljek will share her love for her country.

Date: Thursday, February 9
Time: 11:00 a.m.-12:30 p.m.
Place: Online, Zoom (link will be sent the day before the class)
Fee: \$8, both members and nonmembers
Instructor: Marina Svaljek

The Fabulous Fifties! *Lady and the Tramp* (1955)

An animated musical romance film from Walt Disney.

Date: Monday, February 13
Time: 1:00-3:30 p.m.
Place: Main, 31 B and C
Fee: \$8, both members and nonmembers
Instructor: Richard Santel

Nuclear Power: The Future We Must Have

This class will compare and contrast all low carbon options: capacities, costs, and impacts.

Date: Tuesday, February 14 and 21
Time: 11:00 a.m.-12:30 p.m.
Place: Main, 31 B and C
Fee: \$16, both members and nonmembers
Instructor: Richard Bono

Book Club: *Coal River*

Ellen Marie Wiseman, the acclaimed author of *The Plum Tree* and *What She Left Behind*, explores one young woman's determination to put an end to child labor in a Pennsylvania mining town. Though Emma's actions draw ire from the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. As the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience.

Date: Tuesday, February 14
Time: 1:00-2:30 p.m.
Place: Main, 31 B and C
Fee: \$8, both members and nonmembers
Instructor: Patricia McGrath

OLLI Zoom Trivia

Join Pat McGrath and test your knowledge, but more importantly, have fun! The theme for this trivia will be announced in the weekly newsletter in early 2023.

Date: Thursday, February 16
Time: 3:00-4:00 p.m.
Place: Online, Zoom (link will be sent the day before the class)
Fee: FREE, but you must register
Instructor: Patricia McGrath

Friday with the Maestro: Mozart and Magico of Mexico

Mozart – Divertimento

Mozart – Symphony No. 40

Silvestre Revueltas – Janitzio

Revueltas – La Noche de los Mayas

Jose Pablo Moncayo – Tierra de temporal

Moncayo - Huapango

Date: Friday, February 17 (Concert at the Strand on Saturday, February 18)

Time: 12:30-2:00 p.m.

Place: Main, 31 B and C

Fee: \$8 members/\$20 nonmembers (**OLLI class only**), \$17 members/\$29 nonmember (**Class plus concert ticket voucher which must be redeemed for your ticket**)

Instructor: Lawrence Golan

The Federal Reserve: Mandates and Mechanisms

Established in 1913, the Federal Reserve has acted as the central bank of the United States for more than 100 years. Despite the longevity of this institution and its position as a major player in the global economy, the goals and specific functions of the Fed remain relatively unknown to the general public. Join us as we explore and discuss the history of the Federal Reserve, the monetary policy tools frequently used by the central bank, and implications of Fed policy for the global economy.

Date: Monday, February 20

Time: 11:00 a.m.-12:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Michael McHenry

The Fabulous Fifties! *Rebel Without a Cause* (1955) CC

A coming-of-age drama film about emotionally confused suburban, middle-class teenager starring James Dean.

Date: Monday, February 20

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

The Fabulous Fifties! *To Catch a Thief* (1955) CC

Directed by Alfred Hitchcock and based on the 1952 novel of the same name by David Dodge, the film stars Cary Grant as a retired cat burglar and Grace Kelly as the daughter of a wealthy widow.

Date: Monday, February 27

Time: 1:00-3:30 p.m.

Place: Main, 31 B and C

Fee: \$8, both members and nonmembers

Instructor: Richard Santel

OLLI Member Benefits

Register for courses at a reduced rate.

Register for courses two weeks before nonmembers.

Receive discounts at the Pullo Family Performing Arts Center for select shows.

Join OLLI social events and Special Interest Groups (SIGs).

Access Penn State University libraries.

Enjoy intergenerational opportunities with Penn State students.

Learn about no-cost Penn State activities and events.

Give back through a variety of volunteer opportunities.

Sign up for a reciprocal membership to attend courses at both OLLI York and OLLI University Park.

Instructor Bios

Robert Anderson has been a Christian minister for fifty years and has led courses on a diverse number of topics. He enjoys sharing the challenge of learning with others.

Rick Bigelow, Commander USNR (Ret.), researched WWII in the Pacific and the Korean War while affiliated with the Naval War College in Newport, Rhode Island. He has spoken on these topics at various academic and military venues throughout the United States. He holds an M.S. NucE and MBA from Penn State as well as a B.S. math/physics from Wilkes College and a JD from The University of Connecticut Law. He is a nuclear engineer and patent attorney in private practice in Boalsburg, Pennsylvania and Nuangola, Pennsylvania.

Richard Bono is a former English major at Fordham University and lover of American literature. He is also an environmentalist and a *York Daily Record* columnist on nuclear power. He is an adviser for Clean Jobs for PA, and co-founder of York County Farm and Natural Lands Trust.

Peg Chown is a recovering attorney and former director of OLLI at Penn State York. Before OLLI, she was an assistant attorney general for the State of Minnesota, an Air Force JAG officer, taught law and politics at the graduate and undergraduate levels, and was dean of Extended Campus Programs at three universities.

Lawrence Golan is the music director of the Denver Philharmonic Orchestra in Colorado, the Yakima Symphony Orchestra in Washington State, the Lamont Symphony Orchestra, the Opera Theatre at the University of Denver, and the York Symphony Orchestra.

Holly Hanley earned experience in leadership development through several years serving the senior population in senior living community settings. Education and certifications received through Positive Approach to Care, a Teepa Snow curriculum, to teach and coach to all persons about normal and not normal brain change, tips and

skills on how to approach individuals living with dementia and the GEMS State Model - Seeing Persons Living with Dementia in a different, more positive perspective.

Veronica Martin earned a masters in historic preservation from the University of Maryland. Currently, she is the Historic Bridge Program Manager with PennDOT. She oversees several programs including Historic Bridge Marketing and the Historic Metal Truss Capital Rehabilitation Program. Martin's main focus is on transportation history.

Jim McClure is an author and historian, and the former editor of the *York Daily Record* and Atlantic group editor, USA Today Network.

Patricia McGrath, an inveterate reader, has led the OLLI book group for many years. She began facilitating video discussion courses (VDC) in winter 2020.

Michael McHenry received a B.A. in economics from Gettysburg College in 2021. He is currently a senior research assistant at the Federal Reserve Board of Governors, where he participates in economic research projects and maintains macroeconomic models used to develop forecasts relevant to policy decisions. Outside of policy and research obligations, McHenry is a coordinator for the board's educational outreach team, FedEd, an organization dedicated to educating individuals on economic concepts and the role of the Federal Reserve in the economy.

Patricia Miller graduated from Shippensburg with a B.S. in education and from York College of Pennsylvania with an MBA. She has been teaching at the Penn State York campus since 2001, both in the certificate program and as a MGMT 341 instructor. Her love of travel has taken her to more than forty-five countries on all seven continents.

Curtis Nelson is a recent arrival in York, having moved here to watch a granddaughter grow up. Though he's retired from being a college music professor, he still has a passion for teaching music and music history. He's delighted to find a classroom opportunity with OLLI to share his thoughts and insights on American popular music history, including jazz, blue, country western, and other genres. He's also enjoyed getting involved in the local theatre scene, having performed in a couple of productions in the past year.

Jamie Noerpel Since attaining her B.A. from YCP, Jamie has taught history at Milton Hershey School. She received her M.A. and Ph.D. in American studies from Penn State. Her research centered on homesteaders, people who produce food as a form of home economics, through an ethnographic study of York County residents. As a public historian, she writes a local history blog for the *York Daily Record* called *Wandering in York County*. She also co-founded Witnessing York and a video series called *Hometown History* - storytelling platforms that connect the past with cultural events to build community.

Richard Santel has been OLLI's movie guy since 2012.

Jorge Santiago-Blay is an experienced biologist, with advanced degrees in entomology and botany. He is interested in a variety of topics related to insect-plant interactions. Also, he serves as a faculty member at Penn State York, and as editor of *Life: The Excitement of Biology*.

Karen Stauffer is a community educator with Hospice and Community Care. She provides educational programming to a wide range of professional and community-based groups on topics related to advance care planning and comfort care for patients and families dealing with life-limiting illnesses. After spending over thirty years as a professional educator, and over twenty-four years as a patient advocate and caregiver, Stauffer

understands how vital life planning, maintaining personal well-being when caring for a loved one, and early referrals to palliative medicine and hospice care truly are.

Marina Svaljek has worked for more than ten years in tourism, both in Croatia and internationally. Her parents gave her the love for traveling since she was a little kid, taught her how to accept differences, and settled the love for learning about different cultures, traditions, both good and bad. Since a young age, she has volunteered with all different kinds of organizations for people with special needs and on her journey has learned sign language. Lately, she has been working with children with special needs and on the autistic spectrum. She is a proud tour guide and is in love with her country.

Kenneth Weiler, author, writer, lecturer, has written several books on the subject of the Second World War. He also lectures on the American Home Front, military combat operations, logistics and aviation, and nautical technical matters. He is a member of the Hanover Area Historical Society and the Dwight D. Eisenhower Society. Weiler lives in Hanover.

OLLI Winter Calendar

January 2023				
Monday	Tuesday	Wednesday	Thursday	Friday
9 11:00-12:30 Normal and Not Normal Brain Changes 1:00-3:30 Fabulous Films of the 50s, Show Boat	10 1:00-2:30 Book Club, Anxious People 3:00-4:30 Military Camouflage	11 4:30-6:00 Penny Heaven: Potter's Field	12 11:00-12:30 *ZOOM Helpful Household Bugs 1:00-2:30 *ZOOM Admiral Halsey's Campaign	13 12:30-2:00 Friday with the Maestro: Bach and Teleman – Frenemies
16 Penn State Closed, MLK Day	17 1:00-2:30 Advance Care Planning 3:00-4:30 Military Camouflage	18	19 1:00-2:30 *ZOOM Admiral Halsey's Campaign	20
23 *Registration for spring semester begins for members 11:00-12:30 Normal and Not Normal Brain Changes 1:00-3:30 Fabulous Films of the 50s, Strangers on a Train	24 11:00-12:30 What Makes York County, York County 1:00-2:30 Traveling to Antarctica	25	26 1:00-2:30 *ZOOM Sisters in Law: Women of the SCOTUS	27 3:00-4:00 *ZOOM Trivia Time
30 11:00-12:30 Normal and Not Normal Brain Changes 1:00-3:30 Fabulous Films of the 50s, The Band Wagon	31 11:00-12:30 Quiz: Statues and Sculptures			

February 2023				
Monday	Tuesday	Wednesday	Thursday	Friday
		1	2 1:00-2:30 *ZOOM Sisters in Law: Women of the SCOTUS	2
6 11:00-12:30 Normal and Not Normal Brain Changes 1:00-3:30 Fabulous Films of the 50s, Love Me or Leave Me	7 11:00-12:30 History of How PA Highways were Funded 1:00-2:30 History of Rap Music	8	9 11:00-12:30 *ZOOM Croatia	10
13 1:00-3:30 Fabulous Films of the 50s, Lady and the Tramp	14 11:00-12:30 Nuclear Power: The Future We Must Have 1:00-2:30 Book Club, Coal River	15	16 3:00-4:00 *ZOOM Trivia Time	17 12:30-2:00 Friday with the Maestro: Mozart and Magico of Mexico
20 11:00-12:30 Federal Reserve 1:00-3:30 Fabulous Films of the 50s, Rebel Without a Cause	21 11:00-12:30 Nuclear Power: The Future We Must Have	22	23	24
27 1:00-3:30 Fabulous Films of the 50s, To Catch a Thief	28			

Looking Forward to Spring Semester, March 6 - May 26, 2023

Registration for spring 2023 begins on Monday, January 23, at 8:00 a.m. for OLLI members.

Registration for spring 2023 begins on Monday, February 6, at 8:00 a.m. for nonmembers.

Teaching for OLLI

Do you have an area of expertise you are passionate about? Become an OLLI instructor and share your time and talents teaching other lifelong learners. Many instructors have shared that teaching for OLLI has been extremely rewarding. OLLI members are attentive students, and no one has to worry about grades, homework, or tests.

OLLI instructors are volunteers; however, they receive a complimentary OLLI membership as a thank you (\$50 value). Contact the OLLI office at 717-771-4015, email olli.york.psu.edu or peruse the teaching section of our website, <https://olli.psu.edu/york/teaching-and-volunteering/teaching/>



SAVE THE DATE

OLLI will partner with Give Local York for our annual fundraising appeal.

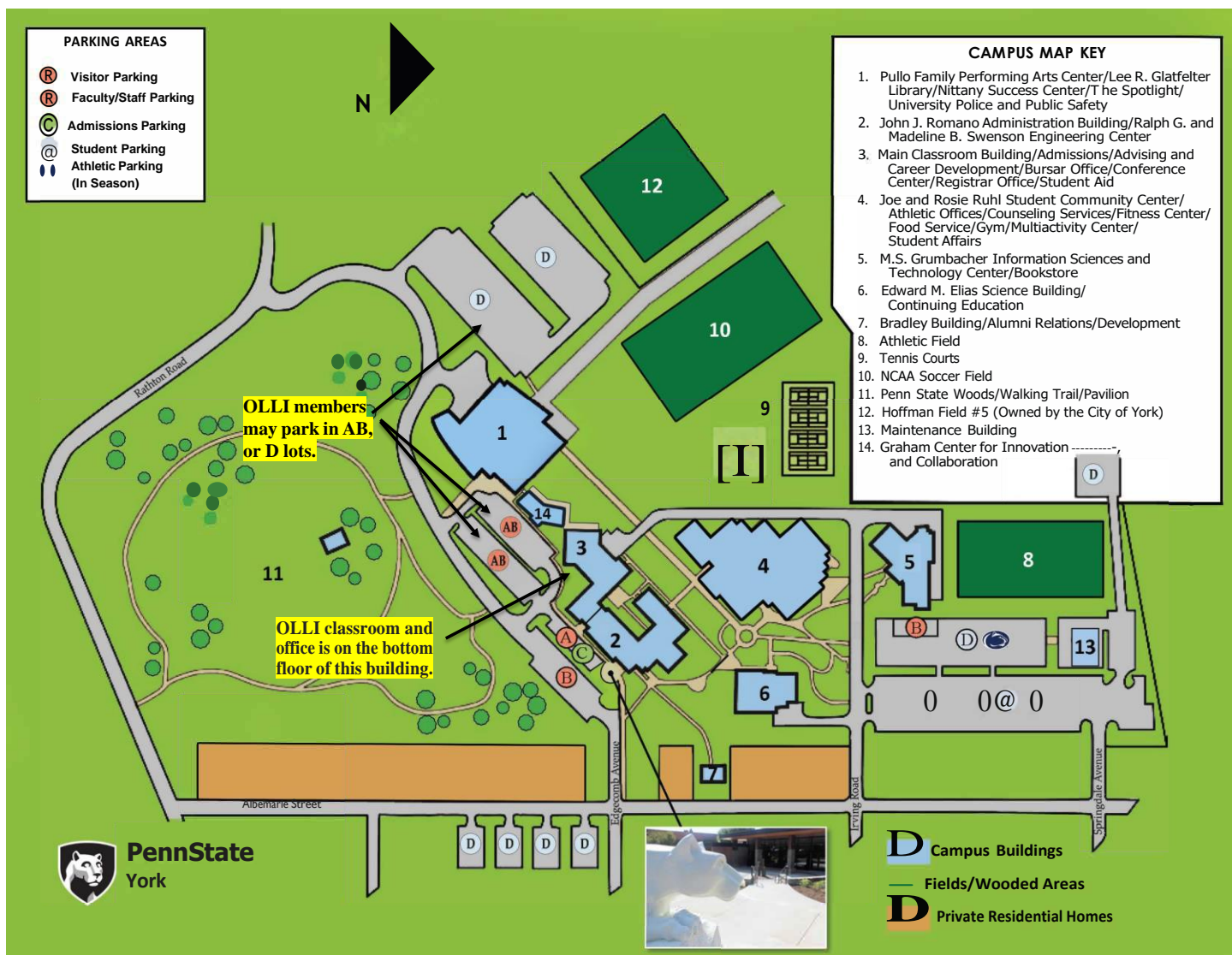
Friday, May 5, 2023

Details to come early in 2023!

WINTER SEMESTER 2023
Registration begins December 12

OLLI AT YORK COURSE REGISTRATION		Mail to: OLLI at Penn State York P.O. Box 410 State College, PA 16804-0410 Make checks payable to: Penn State Registration is only available by mail with this form or online.
Name: (Print)		
Address:		
Phone:	Cell:	
Email:		
COURSE TITLE	DATE(S)	COST
COURSE TOTAL:		\$
DONATION TO:	<input type="checkbox"/> Endowment Fund <input type="checkbox"/> Program Enhancement Fund	\$
ANNUAL MEMBERSHIP:	<input type="checkbox"/> New <input type="checkbox"/> Renewal \$50	\$
* You may only renew if your membership is within 30 days of expiration		
PREFERRED PAYMENT METHOD: <input type="checkbox"/> Please charge my credit card on file <input type="checkbox"/> Payment by check		<i>(Signature on this form authorizes charge)</i>
GRAND TOTAL		\$
SIGNATURE REQUIRED for Registration <i>(If not signed, the registration office will not be able to process your registration.)</i> ACKNOWLEDGEMENT OF RISK, RELEASE OF LIABILITY, AND VIDEO/PHOTO CONSENT I affirm that I am freely and willingly participating in the programming and activities offered by the Osher Lifelong Learning Institute at The Pennsylvania State University ("Program"). In consideration of my participation in the Program, I agree, on behalf of myself and my executors, heirs, assigns, and any other person claiming by, under, or through me, as follows: 1. I understand and acknowledge that participating in the Program activities involves certain risks (some of which I may not fully appreciate) and that injuries, death, property damage or other harm could occur to me or others. I recognize that I have the option to not participate in these activities instead of encountering these inherent risks. I knowingly and voluntarily accept, incur and assume all risks of any injuries, damages, or harm which arise during or result from my participation in the Program, even if arising from the negligence of the program or others. 2. I consent to The Pennsylvania State University ("Penn State"), its trustees, affiliates, officers, employees, agents (collectively, "Penn State Representatives"), to photograph, video record, or audio record me engaging in activities at the Program (the "Materials"). Without expectation of compensation or other remuneration, now or in the future, I hereby grant Penn State, the irrevocable right and license to use, reproduce, adapt, modify, distribute, display or otherwise exploit the Materials for promotional or educational purposes. 3. I hereby release and forever discharge Penn State, Penn State Representatives and their insurers of any responsibility or liability of any nature to me for any personal injuries, death, property damage, other harm that I may suffer or incur either directly or indirectly as a result of my participation in the Program or use of the Materials. I HAVE CAREFULLY READ AND REVIEWED THIS ACKNOWLEDGEMENT OF RISK, RELEASE OF LIABILITY, AND VIDEO/PHOTOGRAPH CONSENT. I UNDERSTAND IT FULLY AND I EXECUTE IT VOLUNTARILY WITH THE INTENT TO BE LEGALLY BOUND.		
Signature:	Participant's Printed Name:	Date:

Penn State York Campus Map



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